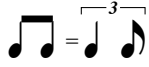


YOUNG VOLCANOES



FOOT CLOSED HI HAT IN PLACE OF CLAP TRACK

DRUM SET

The drum set notation is written on eight staves in common time (C). The first four staves show the main rhythmic pattern, which is a mix of eighth and quarter notes with various accents and dynamics. The fifth and sixth staves feature a complex drum solo with many accents and dynamics. The seventh and eighth staves show the final part of the piece, including a double bar line and repeat sign.

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This page of musical notation consists of ten staves of music. The notation is primarily rhythmic, featuring patterns of eighth and sixteenth notes. Above the staves, there are several groups of rhythmic symbols: '>>>' and '>'. A triplet is clearly marked with the number '3' above a group of three notes. The music is written in a style that suggests a specific rhythmic exercise or a section of a larger piece. The notation includes various note values, rests, and accents.