

You Shook Me All Night Long

Drum Set

The drum set notation is written on a single staff with a common time signature (C). It begins with a 7-measure rest, followed by a quarter note on the bass drum and a quarter note on the snare drum. The rest of the piece consists of a repeating pattern of eighth notes on the bass drum and eighth notes on the snare drum, with various accents and cross-sticks indicated by 'x' marks above the notes. The notation is divided into systems, with measure numbers 12, 17, 22, 27, 32, 37, and 41 marking the start of each system.

7

12

17

22

27

32

37

41

46

51

56

61

66

71

76

81

86

Musical notation for measures 86-90. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.

91

Musical notation for measures 91-95. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.

96

Musical notation for measures 96-100. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.

101

Musical notation for measures 101-105. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.

106

Musical notation for measures 106-110. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.

111

Musical notation for measures 111-115. The staff shows a sequence of notes with rhythmic markings above them, including asterisks and vertical lines. The notes are primarily quarter notes and eighth notes.