

# VOICES CARRY

DRUM SET

The drum set notation is written on seven staves, each starting with a measure number (1, 5, 10, 15, 20, 25, 30). The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and 'c' for common time. The piece starts in common time (C) and changes to 2/4 time at measure 5. At measure 20, there is a double bar line with a slash, indicating a section change. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes are marked with 'x' or 'o' to indicate specific drum sounds. The piece concludes at measure 34 with a final 2/4 time signature.

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Musical staff 80-84. The staff contains five measures of music. Each measure features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The notes are grouped by beams, and there are slurs over some of the groups. The bass line consists of quarter notes.

85

Musical staff 85-89. The staff contains five measures of music, continuing the rhythmic pattern from the previous staff. The notation includes eighth notes with 'x' marks and beams, with slurs over some groups. The bass line consists of quarter notes.

90

Musical staff 90-94. The staff contains five measures of music, continuing the rhythmic pattern. The notation includes eighth notes with 'x' marks and beams, with slurs over some groups. The bass line consists of quarter notes.

95

Musical staff 95-99. The staff contains five measures of music. The pattern continues, but the final measure of the staff shows a change in the bass line with a triplet of eighth notes.

100

Musical staff 100-104. The staff contains five measures of music, continuing the rhythmic pattern. The notation includes eighth notes with 'x' marks and beams, with slurs over some groups. The bass line consists of quarter notes.

105

Musical staff 105-109. The staff contains five measures of music, continuing the rhythmic pattern. The notation includes eighth notes with 'x' marks and beams, with slurs over some groups. The bass line consists of quarter notes.

110

Musical staff 110-114. The staff contains five measures of music. The pattern continues, with the final measure showing a triplet of eighth notes in the bass line.

115

Musical staff 115-119. The staff contains five measures of music, continuing the rhythmic pattern. The notation includes eighth notes with 'x' marks and beams, with slurs over some groups. The bass line consists of quarter notes.