

UMA THURMAN

DRUM SET

Drum notation for the song 'Uma Thurman'. The notation is written on a single staff with a common time signature (C). The notation includes various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and rests. The notation is divided into measures, with measure numbers 12, 17, 22, 33, 38, and 43 indicated at the start of each line. The notation includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A 7-measure rest is indicated in measure 12, and a 7-measure rest is indicated in measure 22. A 3x triplet is indicated in measure 17, and a 3x triplet is indicated in measure 38. A 3x triplet is also indicated in measure 43.

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[illegible][illegible]

71

Example 10

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The system concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The final measure of the system contains a quarter note Bb3, an eighth note A3, and a quarter note G3. The system ends with a double bar line.

95 (4)

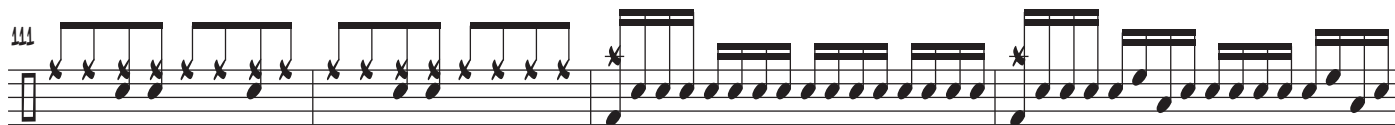
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