

# TRUE

INTRO

DRUM SET

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

6

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

11

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

VS 1

16

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

26

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a cymbal.

CHORUS

32

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

57

A musical score for a drum set. It starts with a bass drum (B) followed by a snare drum (S). The first measure consists of a bass drum and a cymbal (C). The second measure has a bass drum and a hi-hat (H). The third measure has a bass drum and a cymbal. The fourth measure has a bass drum and a hi-hat. The fifth measure has a bass drum and a cymbal. The sixth measure has a bass drum and a hi-hat. The seventh measure has a bass drum and a cymbal.

VS 2

42 | X X X X | X X X X | \* | - | - | X X X X | X X X X | X X X X | | - | - | - |

48 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

53 | - | - | - | O + | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

58 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | C)

CHORUS

63 | C) X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | C)

68 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

73 | SOLO | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | REPEAT 6X | O |

78 | SOLO | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | BRIDGE | O + |

83 | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | C)

**CHORUS**

