

THE RISING FIGHTING SPIRIT

DRUM SET

Drum set notation for 'The Rising Fighting Spirit'. The piece is in common time (C) and consists of 24 measures. The notation is written on a single staff with a key signature of one flat (Bb). The first measure is a half note G2, followed by a quarter rest. The second measure is a quarter note G2, followed by a quarter note G2. The third measure is a quarter note G2, followed by a quarter note G2. The fourth measure is a quarter note G2, followed by a quarter note G2. The fifth measure is a quarter note G2, followed by a quarter note G2. The sixth measure is a quarter note G2, followed by a quarter note G2. The seventh measure is a quarter note G2, followed by a quarter note G2. The eighth measure is a quarter note G2, followed by a quarter note G2. The ninth measure is a quarter note G2, followed by a quarter note G2. The tenth measure is a quarter note G2, followed by a quarter note G2. The eleventh measure is a quarter note G2, followed by a quarter note G2. The twelfth measure is a quarter note G2, followed by a quarter note G2. The thirteenth measure is a quarter note G2, followed by a quarter note G2. The fourteenth measure is a quarter note G2, followed by a quarter note G2. The fifteenth measure is a quarter note G2, followed by a quarter note G2. The sixteenth measure is a quarter note G2, followed by a quarter note G2. The seventeenth measure is a quarter note G2, followed by a quarter note G2. The eighteenth measure is a quarter note G2, followed by a quarter note G2. The nineteenth measure is a quarter note G2, followed by a quarter note G2. The twentieth measure is a quarter note G2, followed by a quarter note G2. The twenty-first measure is a quarter note G2, followed by a quarter note G2. The twenty-second measure is a quarter note G2, followed by a quarter note G2. The twenty-third measure is a quarter note G2, followed by a quarter note G2. The twenty-fourth measure is a quarter note G2, followed by a quarter note G2.

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