

# SPINDRIFT

DRUM SET

HALF OPEN HI HAT!

19

24

32

37

42

47

Detailed description: This is a drum set score for a piece titled 'SPINDRIFT'. The notation is written on a single staff in 2/4 time. It begins with a rest for the first two measures, followed by a 7-measure rest and a 9-measure rest. The music then starts with a 'HALF OPEN HI HAT!' instruction. The score is divided into measures, with measure numbers 19, 24, 32, 37, 42, and 47 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and is heavily marked with 'x' symbols to indicate specific drum sounds. Some of these 'x' marks are grouped with 'sz' (snare) or 'z' (zymbal) symbols. The piece concludes with a 3-measure rest.

Musical staff 51: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

51

Musical staff 56: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

56

Musical staff 61: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

61

Musical staff 66: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

66

Musical staff 71: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

71

CLOSED HI HAT!

o + s

o +

Musical staff 76: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

76

o

Musical staff 81: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

81

Musical staff 86: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

86

s

s

s

s

siz

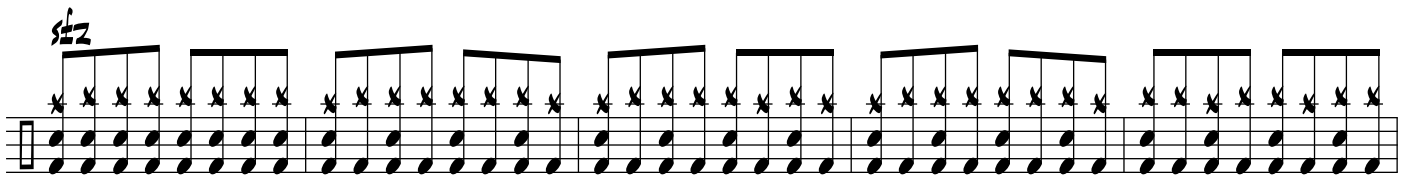
siz

siz

Musical staff 91: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' above them. The staff begins with a double bar line.

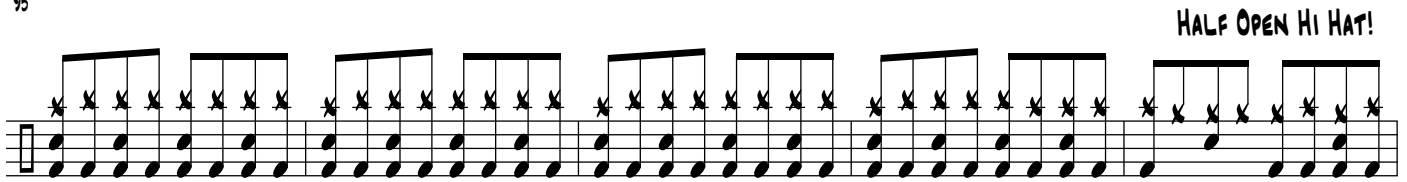
91

*sfz*



95

HALF OPEN HI HAT!



100

*o +*



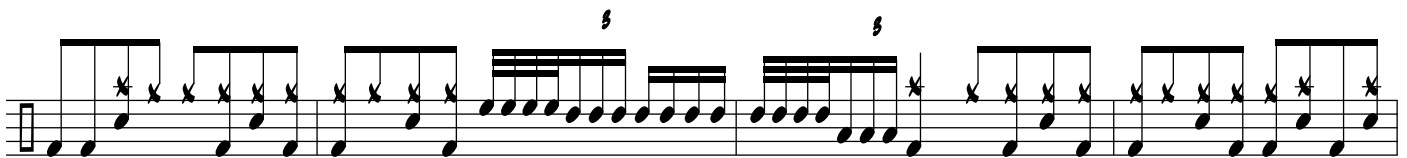
105

*o + s*



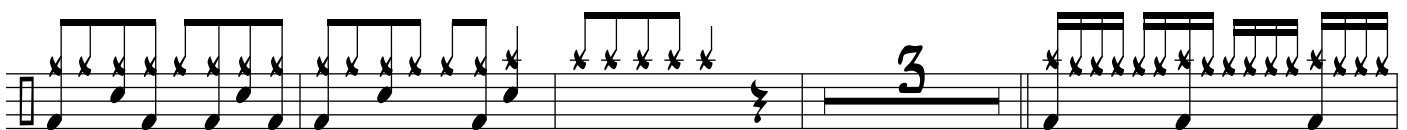
110

*s*



114

*3*



118

*s*

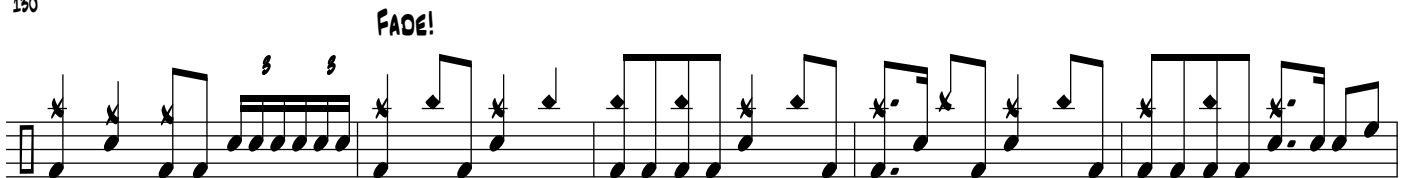


125

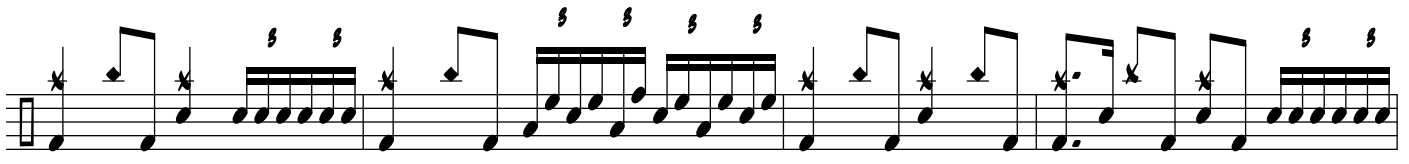


130

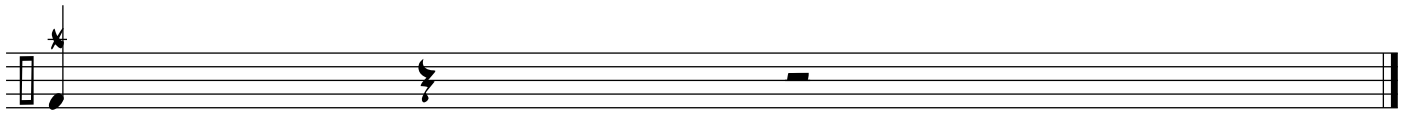
FADE!



135



140



144