

RHYTHM IS GONNA GET YOU

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). It begins with a quarter rest, followed by a quarter note on the bass drum, a quarter rest, and another quarter note on the bass drum. This is followed by a repeat sign. After the repeat sign, there is a double bar line, a '2' above the staff, and a double bar line with two slashes. This is followed by a quarter note on the bass drum, a quarter rest, and another quarter note on the bass drum. The notation continues on six lines, each starting with a measure number in the left margin: 6, 11, 15, 19, 24, and 29. Line 6 starts with a quarter note on the bass drum, followed by eighth notes on the snare and bass drums, and then a series of sixteenth notes on the snare and bass drums. Line 11 continues with similar patterns. Line 15 features a series of sixteenth notes on the snare and bass drums. Line 19 starts with a '2' above the staff and a double bar line with two slashes, followed by eighth notes on the snare and bass drums. Line 24 starts with a series of sixteenth notes on the snare and bass drums, followed by a '2' above the staff and a double bar line with two slashes, and then another '2' above the staff and a double bar line with two slashes. Line 29 starts with a series of sixteenth notes on the snare and bass drums, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending ends with a quarter note on the bass drum, and the second ending ends with a quarter note on the bass drum. The notation concludes with a series of sixteenth notes on the snare and bass drums, followed by a '0+' above the staff and a double bar line with two slashes.

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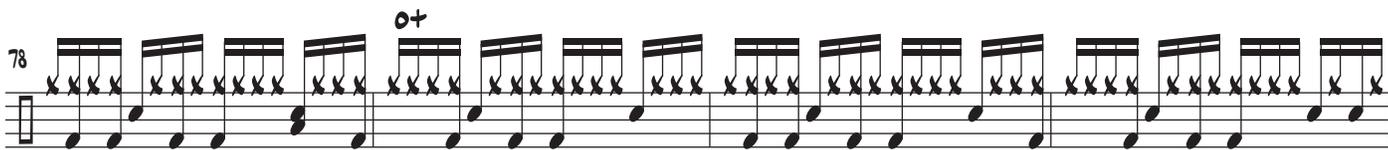
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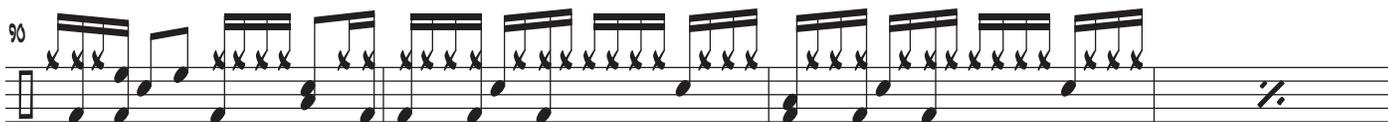
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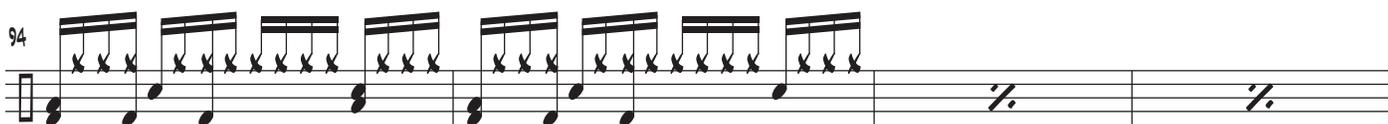
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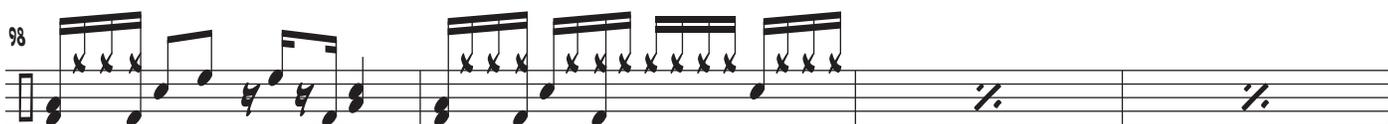
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