

# PARADISE CITY

DRUM SET

The image displays a drum set score for the song "Paradise City". It consists of seven staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic patterns: the first four measures feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits; the fifth measure introduces a different rhythmic motif. The second staff continues with a steady eighth-note pattern. The third staff shows a more complex eighth-note sequence. The fourth staff features a pattern with 'x' marks, suggesting cymbal accents. The fifth staff continues with a similar eighth-note pattern. The sixth staff introduces a dense, sixteenth-note pattern with 'x' marks. The seventh staff concludes with a final eighth-note pattern and a common time signature (C) at the end.

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This page of musical notation consists of ten staves of music. The notation is written in a single system and includes various rhythmic patterns, slurs, and dynamic markings such as asterisks. The music is written in a single system with ten staves, alternating between treble and bass clefs. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef and a 2/4 time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings such as asterisks.

REPEAT 3X

S S S S S S S S



