

LIKE A PRAYER

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). The notation uses 'x' marks to represent drum hits and includes various rhythmic patterns. The piece is divided into measures, with measure numbers 4, 8, 26, 30, 34, and 52 indicated at the start of their respective lines. A 15-measure rest is shown in measures 15-16 and 33-34. Accents are placed over certain notes, and a circled 'o' is placed above specific notes in measures 11, 27, 31, and 53. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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64

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72

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84

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92

Musical notation for measures 92-95. Measure 92 starts with a double bar line and a slash. Measures 93-95 contain eighth-note patterns with stems and beams, and some notes have 'x' marks above them.

96

Musical notation for measures 96-99. Measures 96-99 contain eighth-note patterns with stems and beams, and some notes have 'x' marks above them.

100

Musical notation for measures 100-102. Measure 100 contains eighth-note patterns with stems and beams, and some notes have 'x' marks above them. Measure 101 continues the pattern. Measure 102 ends with a double bar line and a slash.