

IT HAD BETTER BE TONIGHT

DRUM SET

The drum set notation is written on seven staves. The first staff begins with a common time signature (C) and a key signature of one flat (Bb). The notation uses 'x' marks to indicate specific drum hits, with some hits grouped by beams. The second and third staves feature a mix of eighth and sixteenth notes, some with accents and dynamic markings like '+' and '>'. The fourth staff continues with eighth notes and rests. The fifth staff shows a transition from eighth notes to a dense pattern of 'x' marks. The sixth and seventh staves conclude with patterns of 'x' marks and final melodic phrases. Rehearsal marks are indicated by double slashes (//) with repeat counts: '7x' and '2' on the fifth staff, and '2x' and '2' on the sixth and seventh staves.

PERCUSSION BREAK



