

DON'T GET ME WRONG

DRUM SET

The drum set notation is written on a single staff with a common time signature (C). The piece begins with a 4-measure rest, followed by an 8-measure rest. The first rhythmic pattern starts at measure 9 and consists of eighth notes with 'x' marks above them, indicating cymbal hits. The notation continues with several systems of measures, each starting with a measure number (16, 21, 26, 31, 36, 41). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with 'x' marks for cymbals and 'o' or '+' marks for snare or tom hits. The piece concludes with a final rhythmic pattern starting at measure 41.

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95

Musical notation for measures 95-100. The notation consists of a single staff with a treble clef. It features a series of eighth-note chords, each with a circled 'x' above it. The chords are arranged in a sequence across the staff. A star symbol is placed above the first measure of the second system.

100

Musical notation for measures 100-105. The notation consists of a single staff with a treble clef. It features a series of eighth-note chords, each with a circled 'x' above it. The chords are arranged in a sequence across the staff. A star symbol is placed above the first measure of the second system. A circled 'o' and a '+' sign are placed above the first measure of the third system.