

BACK IN BLACK

DRUM SET

Drum notation for measures 1-4. Measure 1 starts with a common time signature 'C' in a circle. The notation uses 'x' marks for snare and tom hits and vertical stems for bass drum hits. Measures 2-4 continue the pattern with various rhythmic groupings. Measure 4 ends with a double bar line and repeat sign.

Drum notation for measures 5-8. Measures 5-7 feature a consistent snare and tom pattern. Measure 8 has a different snare pattern and ends with a double bar line and repeat sign.

6

Drum notation for measures 9-12. Measures 9-10 have a snare and tom pattern. Measure 11 has a different snare pattern. Measure 12 ends with a double bar line and repeat sign.

11

Drum notation for measures 13-16. Measures 13-14 have a snare and tom pattern. Measure 15 has a different snare pattern. Measure 16 ends with a double bar line and repeat sign, with a '5x' annotation above the staff.

16

Drum notation for measures 17-20. Measures 17-18 have a snare and tom pattern. Measure 19 has a different snare pattern. Measure 20 ends with a double bar line and repeat sign.

21

Drum notation for measures 21-25. Measures 21-22 have a snare and tom pattern. Measures 23-25 continue with a consistent snare and tom pattern. Measure 25 ends with a double bar line and repeat sign.

26

Drum notation for measures 26-30. Measures 26-27 have a snare and tom pattern. Measure 28 has a different snare pattern. Measure 29 has a '5x' annotation above the staff. Measure 30 ends with a double bar line and repeat sign.

30

35

3x

Musical staff 35-39: A single melodic line with a repeating eighth-note pattern. The first measure is marked with a repeat sign. Above the staff, the instruction "3x" is written above the third measure. The staff ends with a double bar line.

40

Musical staff 40-44: A single melodic line with a repeating eighth-note pattern. The staff ends with a double bar line.

45

4x

Musical staff 45-49: A single melodic line with a repeating eighth-note pattern. The first measure is marked with a repeat sign and the instruction "4x" above it. The staff ends with a double bar line.

50

4x

5x

Musical staff 50-54: A single melodic line with a repeating eighth-note pattern. The first measure is marked with a repeat sign and the instruction "4x" above it. The fifth measure is marked with a repeat sign and the instruction "5x" above it. The staff ends with a double bar line.

55

Musical staff 55-59: A single melodic line with a repeating eighth-note pattern. The staff ends with a double bar line.

60

FADE!

Musical staff 60-64: A single melodic line with a repeating eighth-note pattern. The instruction "FADE!" is written above the staff. The staff ends with a double bar line.

65

Musical staff 65-69: A single melodic line with a repeating eighth-note pattern. The staff ends with a double bar line.