

SINCE I DON'T HAVE YOU

DRUM SET

12

7

HALF OPEN HI HAT

10

CLOSED HI HAT

13

o +

16

+ HALF OPEN HI HAT

19

CLOSED HI HAT o +

22

+ o + o +

25

HALF OPEN HI HAT

Drum sheet music for a half open hi hat pattern. The pattern consists of a continuous sequence of eighth notes on the bass drum and sixteenth-note patterns on the snare drum. The snare drum patterns include various combinations of open (x) and closed (o) strokes.

28

Continuation of the half open hi hat pattern. The pattern remains consistent with the previous measure, featuring a steady eighth-note bass drum and varied sixteenth-note snare drum patterns.

31

Continuation of the half open hi hat pattern. The pattern continues with a steady eighth-note bass drum and varied sixteenth-note snare drum patterns.

34

Continuation of the half open hi hat pattern. The pattern continues with a steady eighth-note bass drum and varied sixteenth-note snare drum patterns.

37

Continuation of the half open hi hat pattern. The pattern continues with a steady eighth-note bass drum and varied sixteenth-note snare drum patterns.

40

Transition to a closed hi hat pattern. The bass drum pattern remains the same, but the snare drum pattern changes to a continuous series of closed strokes (o).

43

Continuation of the closed hi hat pattern. The bass drum pattern remains the same, but the snare drum pattern changes to a continuous series of closed strokes (o). The measure ends with a dynamic marking consisting of a circle and a plus sign (+).

46

Transition back to a half open hi hat pattern. The bass drum pattern remains the same, but the snare drum pattern changes to a continuous series of half open strokes (x). The measure ends with a dynamic marking consisting of a circle and a plus sign (+).

49

Continuation of the half open hi hat pattern. The bass drum pattern remains the same, but the snare drum pattern changes to a continuous series of half open strokes (x).

52



55



58



61