

# KILLING IN THE NAME

DRUM SET

The drum set notation is written on seven staves. The first staff begins with a common time signature (C) and contains four quarter notes marked with 'x' on a single line. The second staff features a series of eighth notes with 'x' marks, followed by a section labeled 'CLOSED HI HAT' with a circled plus sign and a circled 'o' above it. The third staff shows eighth notes with 'x' marks and a section labeled 'HALF OPEN HI HAT'. The fourth staff continues with eighth notes and 'x' marks, including a section labeled 'CLOSED HI HAT' with a circled plus sign and a circled 'o'. The fifth staff features eighth notes with 'x' marks and a section labeled 'HALF OPEN HI HAT'. The sixth and seventh staves continue with eighth notes and 'x' marks, ending with a double bar line and a repeat sign.

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(4)

A musical staff with a drum icon on the left and a slash symbol (%) in the first measure.

A musical staff with a drum icon on the left, slash symbols in the first two measures, and a sixteenth-note pattern in the third measure.

A musical staff with a drum icon on the left, slash symbols in the first two measures, and a sixteenth-note pattern in the third measure.

CLOSED HI HAT

A musical staff with a drum icon on the left, sixteenth-note patterns, and hi-hat symbols (circles and pluses) above the notes.

A musical staff with a drum icon on the left, sixteenth-note patterns, and hi-hat symbols (circles and pluses) above the notes.

HALF OPEN HI HAT

A musical staff with a drum icon on the left, sixteenth-note patterns, and hi-hat symbols (circles and pluses) above the notes.

A musical staff with a drum icon on the left and slash symbols in the first three measures.

A musical staff with a drum icon on the left, slash symbols in the first four measures, and a sixteenth-note pattern in the fifth measure.

A musical staff with a drum icon on the left, slash symbols in the second and third measures, and a sixteenth-note pattern in the fourth measure.

A musical staff with a treble clef and a common time signature. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes. Asterisks are placed above several notes, likely indicating specific performance techniques or accents.

A musical staff with a treble clef and a common time signature. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes. Asterisks are placed above several notes, likely indicating specific performance techniques or accents.

A musical staff with a treble clef and a common time signature. It features rhythmic notation, a fermata symbol (a horizontal line with a vertical tick), and a crash symbol (a diagonal slash).

RUBATO FERMAPATA-CRASH, SNARE, TOMS, KICK

A musical staff with a treble clef and a common time signature. It contains a series of diagonal slashes representing a cymbal swell.

CYMBAL SWELL

A musical staff with a treble clef and a common time signature. It contains rhythmic notation with asterisks and a repeat sign (two dots with a vertical line).

A musical staff with a treble clef and a common time signature. It contains rhythmic notation with asterisks and a repeat sign (two dots with a vertical line).

A musical staff with a treble clef and a common time signature. It contains rhythmic notation with asterisks and slurs over groups of notes.

*s* *s* *s* *s* *s* *s* *s* *s*