

COME AND GET YOUR LOVE

DRUM SET

The drum set notation is presented on seven staves. The first staff begins with a common time signature (C) and a double bar line. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and quarter notes. 'X' marks are placed above notes to indicate cymbal hits. The notation is divided into measures by vertical bar lines, with double bar lines indicating the end of a section. The second staff starts with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff starts with a double bar line and a repeat sign. The fifth staff includes a cymbal hit marked with an asterisk (*) and a snare drum hit marked with a plus sign (+). The sixth staff includes a cymbal hit marked with an asterisk (*) and a snare drum hit marked with a plus sign (+). The seventh staff includes cymbal hits marked with asterisks (*) and snare drum hits marked with plus signs (+).

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First musical staff containing rhythmic notation with eighth and sixteenth notes, and two repeat signs (double slashes with dots) at the end.

Second musical staff starting with a circled '4', followed by rhythmic notation and three repeat signs.

Third musical staff with continuous rhythmic notation consisting of eighth and sixteenth notes.

Fourth musical staff with rhythmic notation and four 'o+' symbols placed above the notes.

Fifth musical staff with rhythmic notation and four 'o+' symbols placed above the notes.

Sixth musical staff with rhythmic notation, a circled '4', and four repeat signs.

Seventh musical staff with rhythmic notation and four 'o+' symbols placed above the notes.

Eighth musical staff with rhythmic notation and four 'o+' symbols placed above the notes.

Ninth musical staff with rhythmic notation, including a measure with a fermata over a note.

