

WEATHERMAN

DRUM SET

Drum notation for measures 1-6. Measure 1 contains a common time signature 'C' and a 4-measure rest. Measures 2-6 feature a continuous eighth-note pattern with accents (>) above each note.

Drum notation for measures 7-11. Measures 7-8 continue the eighth-note pattern with accents. Measures 9-11 feature a different rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above.

7

CLOSED HI HAT!
+

Drum notation for measures 12-17. Measures 12-17 feature a rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above. A circled plus sign (+) is placed above measure 16.

12

Drum notation for measures 18-23. Measures 18-23 feature a rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above. A circled plus sign (+) is placed above measure 20.

18

Drum notation for measures 24-28. Measures 24-28 feature a rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above. A circled plus sign (+) is placed above measure 26.

24

Drum notation for measures 29-33. Measures 29-33 feature a rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above. A circled plus sign (+) is placed above measure 31.

29

Drum notation for measures 34-38. Measures 34-38 feature a rhythmic pattern with eighth notes and quarter notes, marked with asterisks (*) above. A circled plus sign (+) is placed above measure 36.

34

HALF OPEN HI HAT!

Musical staff 39-44. Includes a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating hi-hat hits. Above the staff, there are two symbols: a circle with a dot and a plus sign. The staff ends with a double bar line.

39

Musical staff 45-48. Continues the eighth-note pattern with 'x' marks. The staff ends with a double bar line.

45

Musical staff 51-56. Continues the eighth-note pattern with 'x' marks. Above the staff, there are two 'S' symbols. The staff ends with a double bar line.

51

Musical staff 57-61. Continues the eighth-note pattern with 'x' marks. The staff ends with a double bar line.

57

S S O O + CLOSED HI HAT!

Musical staff 62-67. Continues the eighth-note pattern with 'x' marks. Above the staff, there are two 'S' symbols, two 'O' symbols, and a plus sign. The staff ends with a double bar line.

62

Musical staff 68-72. Continues the eighth-note pattern with 'x' marks. Above the staff, there are two symbols: a circle with a dot and a plus sign. The staff ends with a double bar line.

68

Musical staff 73-77. Continues the eighth-note pattern with 'x' marks. Above the staff, there are two 'O' symbols and a plus sign. The staff ends with a double bar line.

73

Musical staff 78-83. Continues the eighth-note pattern with 'x' marks. Above the staff, there are two symbols: a circle with a dot and a plus sign. The staff ends with a double bar line.

78

Musical staff 84-88. Continues the eighth-note pattern with 'x' marks. The staff ends with a double bar line.

84

Musical staff 89: A single melodic line with rhythmic patterns and asterisks above notes.

89

Musical staff 95: A single melodic line with rhythmic patterns, slurs, and asterisks above notes.

95

Musical staff 100: A single melodic line with rhythmic patterns and asterisks above notes.

100

Musical staff 105: A single melodic line with rhythmic patterns, a circled plus sign above a note, and an asterisk above a note.

105

Musical staff 111: A single melodic line with rhythmic patterns and accents above notes.

111

Musical staff 116: A single melodic line with rhythmic patterns and accents above notes.

116

Musical staff 121: A single melodic line with rhythmic patterns, accents, and asterisks above notes.

121

Musical staff 126: A single melodic line with rhythmic patterns, accents, and asterisks above notes.

126

Musical staff 130: A single melodic line with rhythmic patterns, accents, and asterisks above notes.

130

Musical staff 134: A single staff of music with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an asterisk (*). The sequence ends with a double bar line and a fermata. The number '12' is written above the staff at the end.

134

Musical staff 149: A single staff of music with a treble clef and a common time signature. It begins with the instruction 'RUBATO!' above the staff. The music consists of eighth-note chords, many marked with an asterisk (*).

149

Musical staff 155: A single staff of music with a treble clef and a common time signature. It features eighth-note chords, some marked with an asterisk (*). There are four slurs (S) above groups of notes.

155

Musical staff 160: A single staff of music with a treble clef and a common time signature. It features eighth-note chords, many marked with an asterisk (*).

160

Musical staff 166: A single staff of music with a treble clef and a common time signature. It features eighth-note chords, many marked with an asterisk (*).

166

Musical staff 170: A single staff of music with a treble clef and a common time signature. It features eighth-note chords, many marked with an asterisk (*). The instruction 'Rit.' is written above the staff towards the end.

170