

# WAKE UP

DRUM SET

Drum set notation for the first staff, featuring a common time signature (C) and a series of eighth notes with 'x' marks.

Drum set notation for the second staff, including a '+' symbol above the first measure.

Drum set notation for the third staff, including 'o' and '+' symbols above the first and third measures.

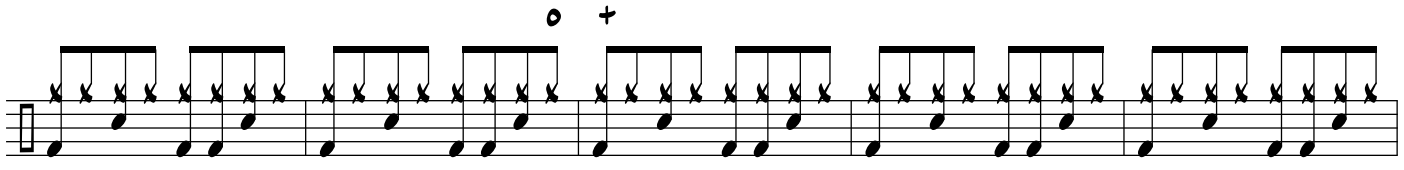
Drum set notation for the fourth staff, including 'o' and '+' symbols above the second and fourth measures.

Drum set notation for the fifth staff, with 'HALF OPEN HI HAT' and 'CLOSED HI HAT' labels above the first and second measures.

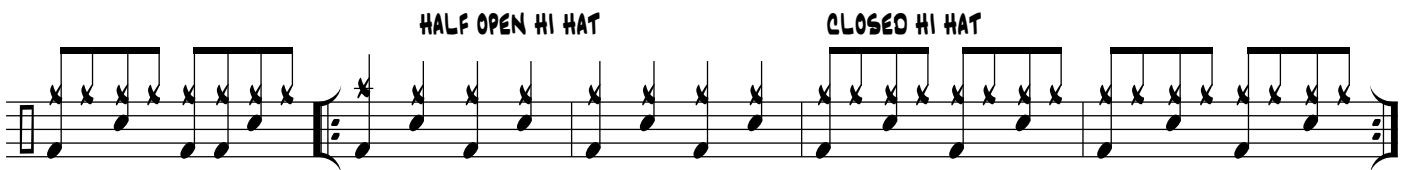
Drum set notation for the sixth staff, with 'HALF OPEN HI HAT' and 'CLOSED HI HAT' labels above the first and second measures.

Drum set notation for the seventh staff, including 'o' and '+' symbols above the sixth and seventh measures.

○ +



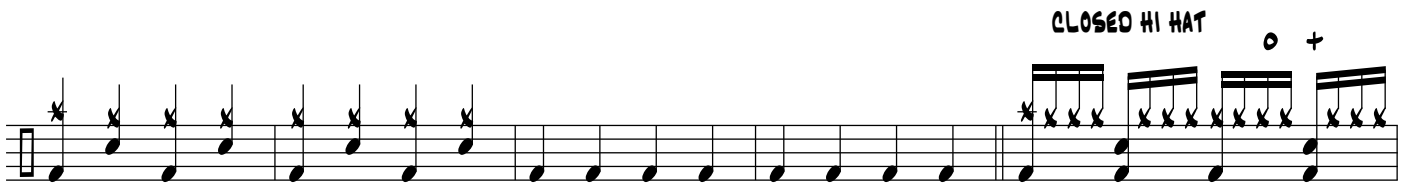
HALF OPEN HI HAT      CLOSED HI HAT



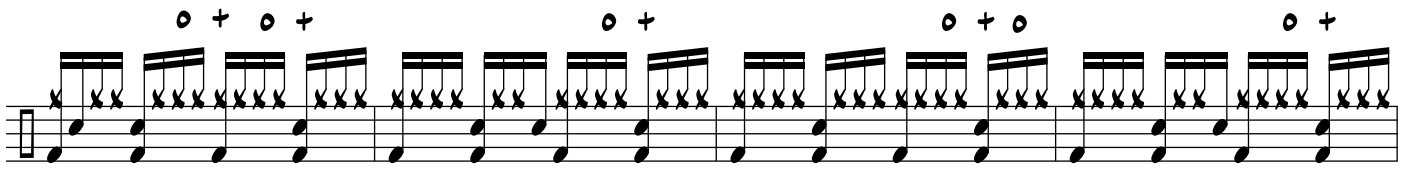
HALF OPEN HI HAT



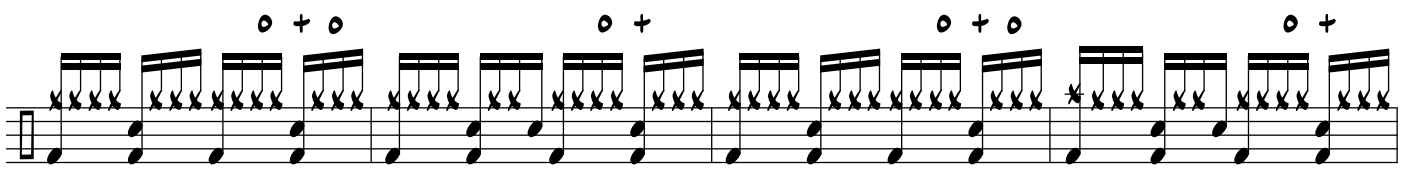
CLOSED HI HAT      ○ +



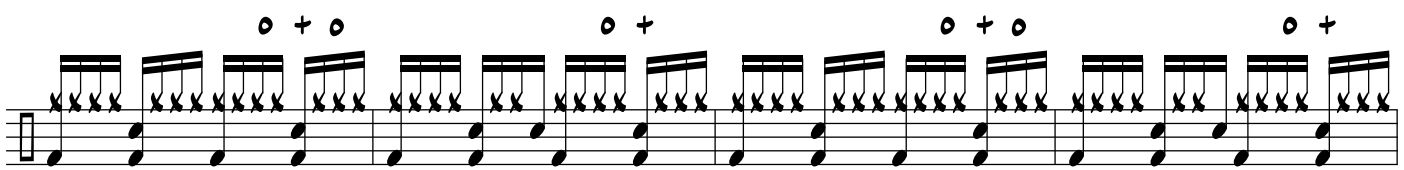
○ + ○ +      ○ +      ○ + ○      ○ +



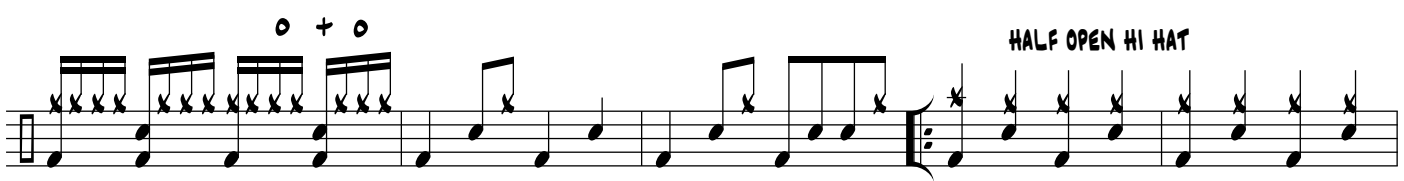
○ + ○      ○ +      ○ + ○      ○ +



○ + ○      ○ +      ○ + ○      ○ +



○ + ○      HALF OPEN HI HAT



CLOSED HI HAT      HALF OPEN HI HAT



CLOSED HI HAT

The musical score for the closed hi-hat consists of nine staves. Each staff begins with a square symbol in the first measure, indicating the start of a hi-hat sound. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating hi-hat sounds and 'o' marks indicating open hi-hat sounds. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a sequence of rhythmic patterns that change across the staves.