

The Shadow Of The Day

Drum Set

20x

5

8x

9

13

2x

17

21

25

2x

30

Detailed description: This image shows the drum set notation for the piece 'The Shadow Of The Day'. It consists of seven staves of music, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are markings for the number of times a specific pattern is repeated: '20x' above the first staff, '8x' above the second staff, and '2x' above the third and sixth staves. The notation also includes repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The piece is written in common time (C) and uses a drum set consisting of a snare drum, a bass drum, and a cymbal.

35

Musical notation for measures 35-38. The staff shows a sequence of eighth notes with various accidentals (sharps, naturals, flats) and stems. Above the notes are 'x' marks indicating fret positions. The notation is organized into four measures of four notes each.

39

Musical notation for measures 39-42. The staff shows a sequence of eighth notes with various accidentals and stems. Above the notes are 'x' marks indicating fret positions. The notation is organized into four measures of four notes each.

43

Musical notation for measures 43-46. The staff shows a sequence of eighth notes with various accidentals and stems. Above the notes are 'x' marks indicating fret positions. The notation is organized into four measures of four notes each.

47

Musical notation for measures 47-50. The staff shows a sequence of eighth notes with various accidentals and stems. Above the notes are 'x' marks indicating fret positions. The notation is organized into four measures of four notes each. The final measure (50) ends with a circled 'X' symbol.