

RAIN DOWN

DRUM SET

Drum set notation for measures 1-4. The notation is on a single staff with a common time signature (C). It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

HALF OPEN HI HAT

Half open hi-hat notation for measures 5-8. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 8.

5

Half open hi-hat notation for measures 9-12. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 12.

10

CLOSED HI HAT

Closed hi-hat notation for measures 13-16. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 16.

15

Closed hi-hat notation for measures 17-20. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 20.

20

Closed hi-hat notation for measures 21-24. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 24.

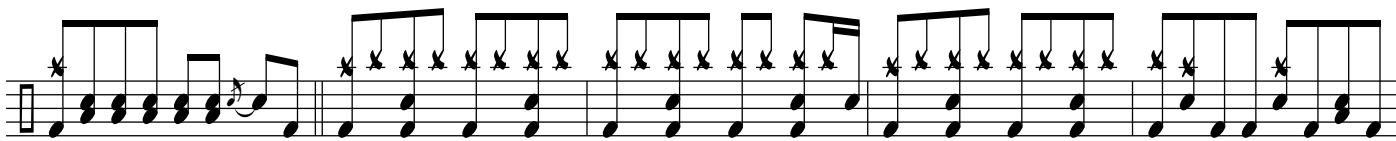
25

Closed hi-hat notation for measures 25-30. The notation is on a single staff. It features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The hi-hat pattern changes slightly in measure 30.

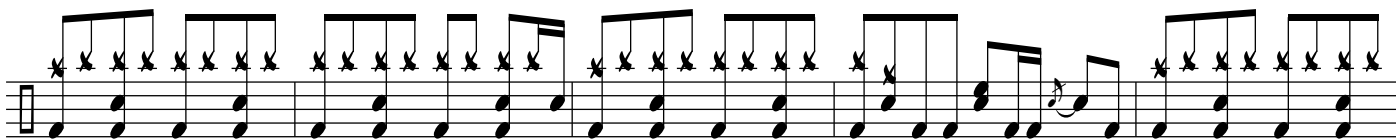
30



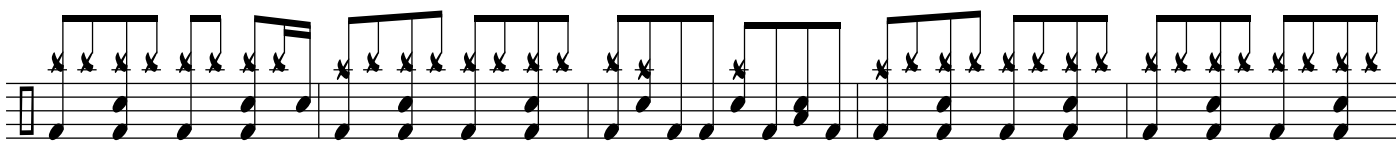
35



40



45



50



55



60



65



70



75

Musical staff 80-84. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes.

80

Musical staff 85-89. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes.

85

Musical staff 90-94. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes.

90

Musical staff 95-99. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes. The text "HALF OPEN HI HAT" is written above the staff.

95

Musical staff 100-104. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes. A dynamic marking > is present above the staff.

100

Musical staff 105-109. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes.

105

Musical staff 110-113. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes. The text "CLOSED HI HAT" is written above the staff.

110

Musical staff 114-117. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes. A dynamic marking > is present above the staff.

114

Musical staff 118-121. The staff contains a series of rhythmic patterns with asterisks above the notes, indicating specific drum hits. The patterns consist of eighth and sixteenth notes.

118

Musical notation for measures 123-127. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with a consistent rhythmic pattern of eighth notes and quarter notes. Above the staff, there are numerous 'x' marks indicating specific rhythmic accents or techniques.

123

Musical notation for measures 128-132. The notation continues the eighth-note accompaniment pattern from the previous section, maintaining the same rhythmic structure and 'x' marks.

128

Musical notation for measures 133-137. The notation continues the eighth-note accompaniment pattern. Above the staff, the text "HALF OPEN HI HAT" is written in a bold, sans-serif font, indicating a change in the drum sound for the subsequent measures.

133

Musical notation for measures 138-142. The notation continues the eighth-note accompaniment pattern, with 'x' marks indicating rhythmic accents.

138

Musical notation for measures 143-147. The notation continues the eighth-note accompaniment pattern, with 'x' marks indicating rhythmic accents.

143