

Prayer of the Refugee

Drum Set

6

11

16

21

26

31

36

44

Tempo Change

Tempo Change

3

3

3

Detailed description: This is a musical score for a drum set, titled 'Prayer of the Refugee'. The score is written on a single staff with a common time signature (C). It consists of nine measures of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 44). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'o'. There are two 'Tempo Change' annotations. A '3' is written above the staff at measures 11, 36, and 44, indicating a triplet. The score ends with a final measure at measure 44.

49

54

Tempo Change

60

65

70

75

81

86

91

96

Musical staff 96: A sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and another triplet of eighth notes with stems pointing up. The first triplet has an accent (>) above it, and the second triplet has an accent (>) above it.

101

Musical staff 101: A sequence of eighth notes with stems pointing up.

106

Tempo Change

Musical staff 106: A sequence of eighth notes with stems pointing up, followed by a measure with a whole note rest, then a triplet of eighth notes with stems pointing up, and a final measure with a whole note rest. A '3' is written above the final measure.

113

Tempo Change

Musical staff 113: A sequence of eighth notes with stems pointing up.

119

Musical staff 119: A sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and another triplet of eighth notes with stems pointing up.

124

Musical staff 124: A sequence of eighth notes with stems pointing up.

129

Musical staff 129: A sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and another triplet of eighth notes with stems pointing up.

134

Musical staff 134: A sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and another triplet of eighth notes with stems pointing up.

138

Musical staff 138: A sequence of eighth notes with stems pointing up.

