

POLITICS OF LOVE

DRUM SET

Drum set notation for the first staff. It begins with a common time signature (C) and a key signature of one sharp (F#). The notation consists of a single staff with a series of rhythmic patterns. The first pattern is a quarter note followed by an eighth note, repeated. The second pattern is a quarter note followed by an eighth note, repeated. The third pattern is a quarter note followed by an eighth note, repeated. The fourth pattern is a quarter note followed by an eighth note, repeated. The fifth pattern is a quarter note followed by an eighth note, repeated. The sixth pattern is a quarter note followed by an eighth note, repeated. The seventh pattern is a quarter note followed by an eighth note, repeated. The eighth pattern is a quarter note followed by an eighth note, repeated. The ninth pattern is a quarter note followed by an eighth note, repeated. The tenth pattern is a quarter note followed by an eighth note, repeated. The eleventh pattern is a quarter note followed by an eighth note, repeated. The twelfth pattern is a quarter note followed by an eighth note, repeated. The thirteenth pattern is a quarter note followed by an eighth note, repeated. The fourteenth pattern is a quarter note followed by an eighth note, repeated. The fifteenth pattern is a quarter note followed by an eighth note, repeated. The sixteenth pattern is a quarter note followed by an eighth note, repeated. The seventeenth pattern is a quarter note followed by an eighth note, repeated. The eighteenth pattern is a quarter note followed by an eighth note, repeated. The nineteenth pattern is a quarter note followed by an eighth note, repeated. The twentieth pattern is a quarter note followed by an eighth note, repeated. The notation includes asterisks (*) above certain notes and circles (o) above certain notes, indicating specific drum sounds or techniques.

Drum set notation for the second staff. It continues the rhythmic patterns from the first staff. The notation includes asterisks (*) above certain notes and circles (o) above certain notes, indicating specific drum sounds or techniques.

Drum set notation for the third staff. It continues the rhythmic patterns from the first staff. The notation includes asterisks (*) above certain notes and circles (o) above certain notes, indicating specific drum sounds or techniques.

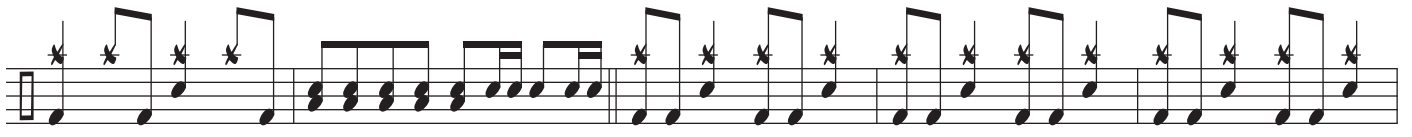
Drum set notation for the fourth staff. It continues the rhythmic patterns from the first staff. The notation includes asterisks (*) above certain notes and circles (o) above certain notes, indicating specific drum sounds or techniques.

Drum set notation for the fifth staff. It continues the rhythmic patterns from the first staff. The notation includes asterisks (*) above certain notes and circles (o) above certain notes, indicating specific drum sounds or techniques.


HALF OPEN HI HAT

Half open hi hat notation for the sixth staff. It shows a consistent rhythmic pattern of quarter notes followed by eighth notes, repeated. The notation includes asterisks (*) above certain notes, indicating specific drum sounds or techniques.

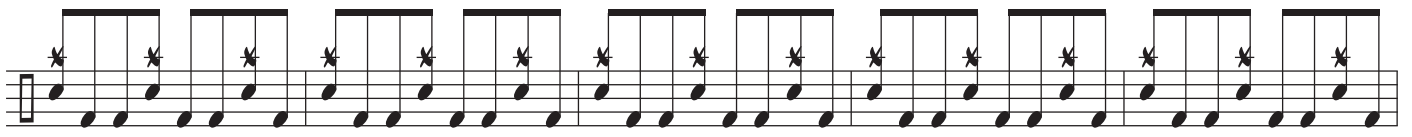
Half open hi hat notation for the seventh staff. It shows a consistent rhythmic pattern of quarter notes followed by eighth notes, repeated. The notation includes asterisks (*) above certain notes, indicating specific drum sounds or techniques.



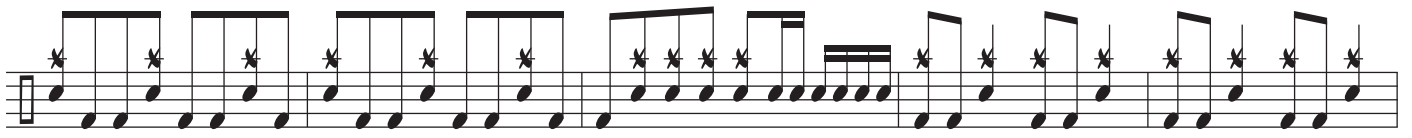
Musical staff with notes and asterisks. The staff contains a sequence of notes, some with asterisks above them, and a double bar line.



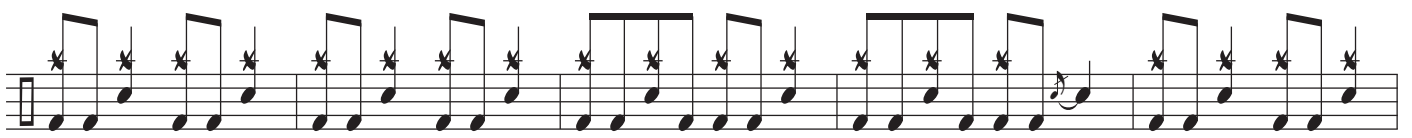
Musical staff with notes and asterisks. The staff contains a sequence of notes, some with asterisks above them, and a double bar line.



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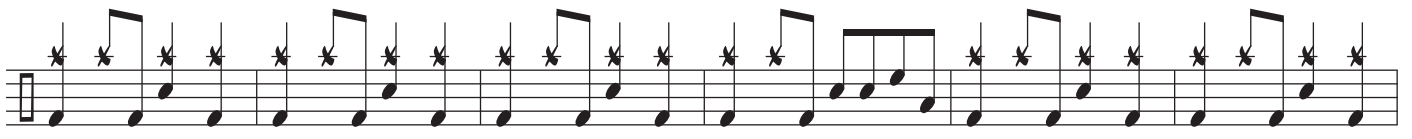
CRES.
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Musical staff with notes and asterisks. The staff contains a sequence of notes, some with asterisks above them, and a double bar line.



Musical staff with notes and asterisks. The staff contains a sequence of notes, some with asterisks above them, and a double bar line.



Musical staff with notes and asterisks. The staff contains a sequence of notes, some with asterisks above them, and a double bar line.

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. The first four notes have asterisks above them. There are two groups of sixteenth-note runs. The staff ends with a double bar line.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. The first four notes have asterisks above them. There are two groups of sixteenth-note runs. The staff ends with a double bar line.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. The first four notes have asterisks above them. There are two groups of sixteenth-note runs. The staff ends with a double bar line.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. The first four notes have asterisks above them. There are two groups of sixteenth-note runs. The staff ends with a double bar line.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. The first four notes have asterisks above them. There are two groups of sixteenth-note runs. The staff ends with a double bar line.