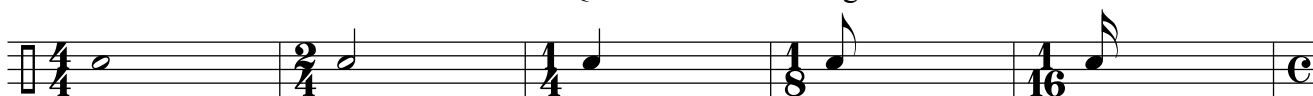


# NOTES AND RESTS

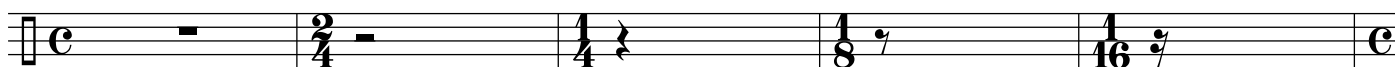
Rob Ferrell

Whole Note      Half Note      Quarter Note      Eighth Note      Sixteenth Note



Time Signature: Top number = how many beats per measure  
Bottom number = what type of note receives one beat

6 Whole Rest      Half Rest      Quarter Rest      Eighth Rest      Sixteenth Rest



Half Note Triplets      Quarter Note Triplets      Eighth Note Triplets      Sixteenth Note Triplets



RELATIVE VALUE OF NOTES:

1 Whole Note = 2 Half Notes = 4 Quarter Notes = 8 Eighth Notes = 16 Sixteenth Notes

RELATIVE VALUE OF RESTS:

1 Whole Rest = 2 Half Rests = 4 Quarter Rests = 8 Eighth Rests = 16 Sixteenth Rests

\* Notes and rests can be further subdivided into 32's and 64's

DOTTED NOTES AND RESTS

A dot placed after a note or rest increases its value by half its original value. This means the note/rest is held for its original value plus half of its original value. For example a dotted quarter note would be held for a quarter note plus an eighth note.

TIED NOTES AND RESTS

A tied note or rest is held for its original value and continued throughout the values covered within the tie.

\* Since the drums cannot realistically sustain notes, dots and ties are treated the same as rests