

KILLER QUEEN

DRUM SET

Drum set notation for 'Killer Queen'. The score is written on a single staff with a treble clef and a common time signature (C). The notation uses 'x' marks to represent drum hits. The piece begins with a 3-measure rest, followed by a series of eighth notes. A '3' above the staff indicates a triplet. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several measures with rests. The notation is divided into systems, with measure numbers 8, 14, 19, 24, 28, and 33 marked at the beginning of their respective systems. A 'BELL' instruction is placed above the staff at measure 24. The notation ends with a 2/4 time signature.

Musical staff 38-43. The staff contains a sequence of notes with 'S' markings above them. The notes are primarily eighth and quarter notes, with some beamed eighth notes. There are 'X' marks above some notes, likely indicating fretted strings. The staff ends with a double bar line.

38

Musical staff 44-48. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

44

Musical staff 49-54. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

49

Musical staff 55-60. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

55

Musical staff 61-64. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

60

Musical staff 65-68. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

65

Musical staff 69-73. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

69

Musical staff 74-78. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

74

FADE!

Musical staff 79-83. The staff continues the sequence of notes with 'S' markings. It includes some beamed eighth notes and quarter notes. The staff ends with a double bar line.

79