

Jazz Independence Exercises

Rob Ferrell

1. 2. 3. 4. 5.



6. 7. 8. 9. 10.



11. 12. 13. 14. 15.



16. 17. 18. 19.



20. 21. 22. 23.



24. 25.



Detailed description: The image contains 25 numbered musical exercises for jazz independence. Each exercise is written on a single staff in common time (C). Exercises 1-5 are simple rhythmic patterns. Exercises 6-10 introduce eighth notes and rests. Exercises 11-15 use eighth notes with beams and accents. Exercises 16-19 include eighth notes with beams and accents, and exercise 19 features triplets. Exercises 20-23 are more complex, with exercise 20 having two triplet markings over eighth notes, and exercises 21-23 featuring eighth notes with beams and accents. Exercises 24-25 are simple rhythmic patterns.

- Right Hand plays jazz ride pattern on ride cymbal
- Left Foot plays 2 & 4 on hi hat
- Right Foot feathers quarter notes on bass drum
- Left Hand plays written patterns on snare drum