

DANCING WITH MYSELF

DRUM SET

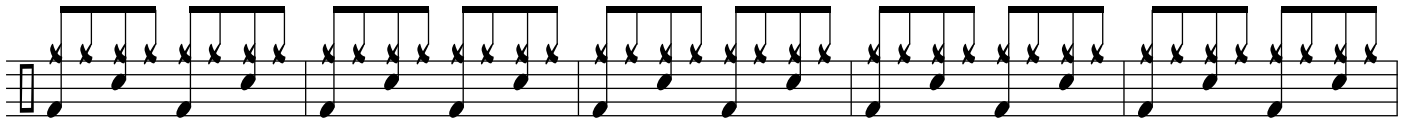
The drum set notation is presented on eight staves. The first staff begins with a common time signature (C) and a dotted line. The notation uses 'x' marks to indicate hits on the snare and cymbals, and solid dots for the bass drum. The pattern is as follows:

- Staff 1: Starts with a common time signature (C) and a dotted line. The first measure has a snare hit followed by a cymbal hit. The rest of the staff consists of a repeating pattern of snare and cymbal hits.
- Staff 2: Continues the repeating pattern of snare and cymbal hits.
- Staff 3: Continues the repeating pattern of snare and cymbal hits.
- Staff 4: Continues the repeating pattern of snare and cymbal hits.
- Staff 5: Continues the repeating pattern of snare and cymbal hits.
- Staff 6: Continues the repeating pattern of snare and cymbal hits.
- Staff 7: Continues the repeating pattern of snare and cymbal hits.
- Staff 8: Continues the repeating pattern of snare and cymbal hits.

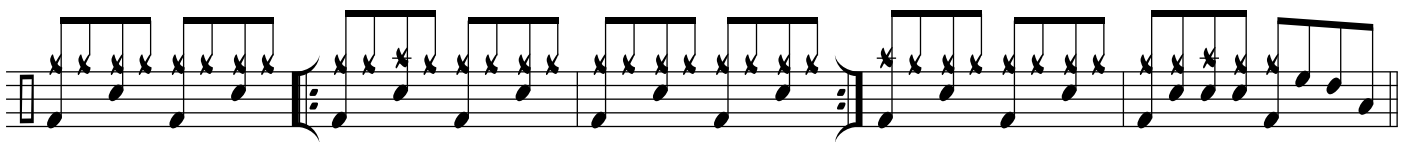
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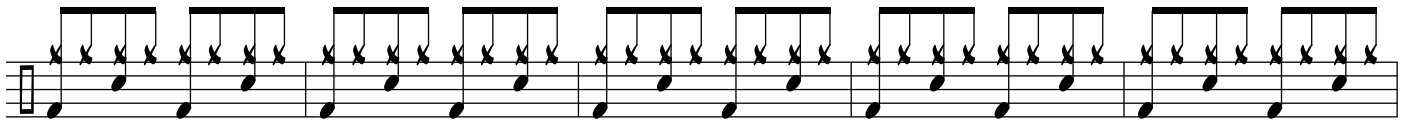
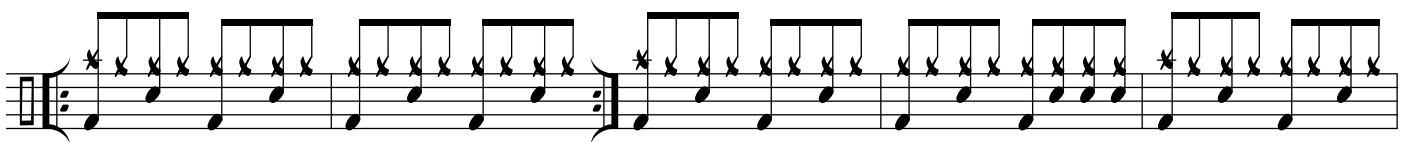
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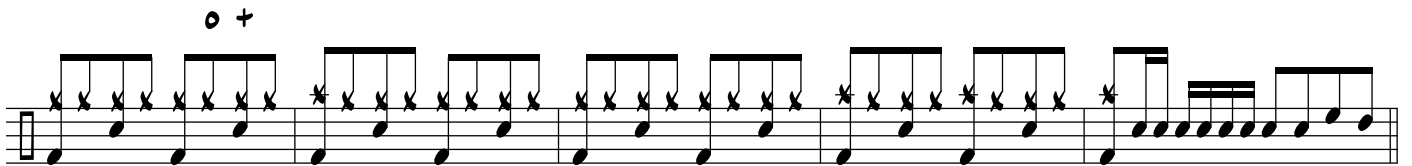
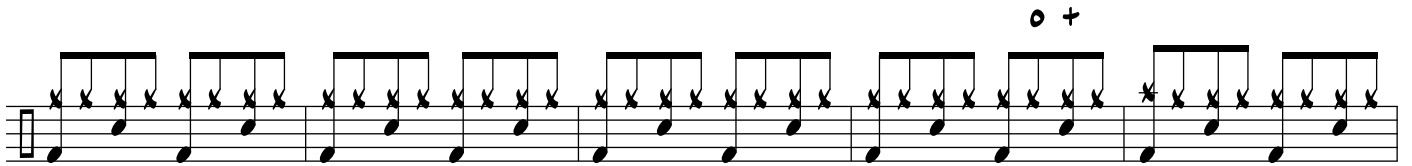
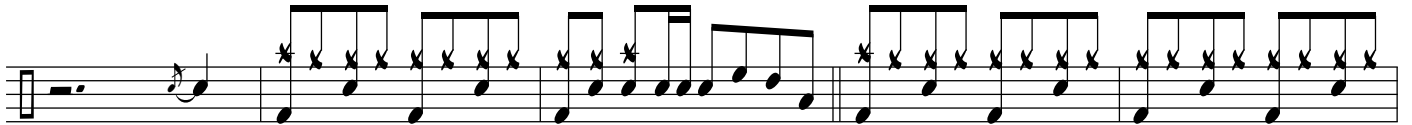
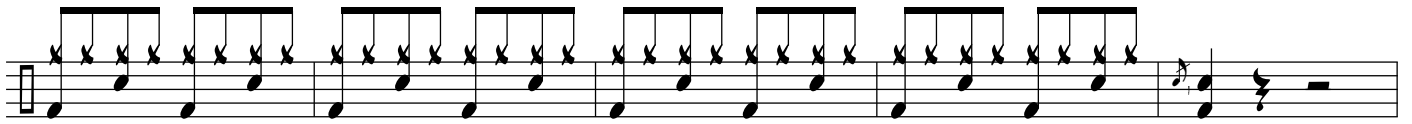
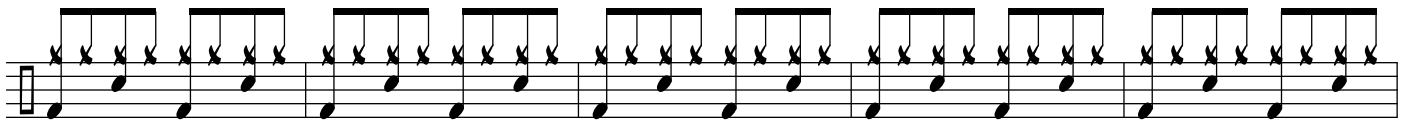


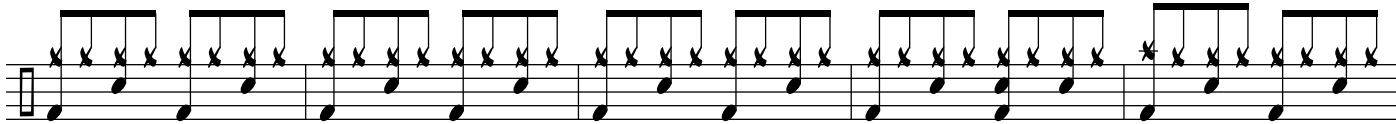
REPEAT 3X



REPEAT 3X







FADE

