

Afro Caribbean Rhythms

Rob Ferrell

Basic Calypso Calypso 2 Calypso 3

Drum Set

Basic Cha Cha Cha Cha 2 Cha Cha 3 Cha Cha 4

4

Cha Cha 5 Bolero 3 Basic Mambo

9

Mambo 2 Mambo 3 Mambo 4

14

Mambo Bell Pattern Bongo Bell Pattern

19

Merengue Basic Bossa Nova Basic Samba

24

Basic Cumbia 6/8 Afro Cuban

29

Basic Mozambique Basic Songo 6/8 Clave

33

2-3 Clave (Reverse) 3-2 Clave (Forward)

38

2-3 Rhumba Clave 3-2 Rhumba Clave 2-3 Cascara

43

3-2 Cascara

48

It should be noted that drum set is not used in the traditional form of these rhythms. Rather percussion ensembles are employed as a rhythm section. For example, it is not unusual in the Cuban rhythms to have a conga player, bongo player, timbale player and an additional percussionist playing shaker, cabasa, bells, clave or guiro.

The rhythms presented here for drum set have simply taken the traditional parts played by the individual percussionists and translated them over to the drum set using the voices that best represent each part. They are great for independence and can be experimented with further in more contemporary and genre-crossing ways.